

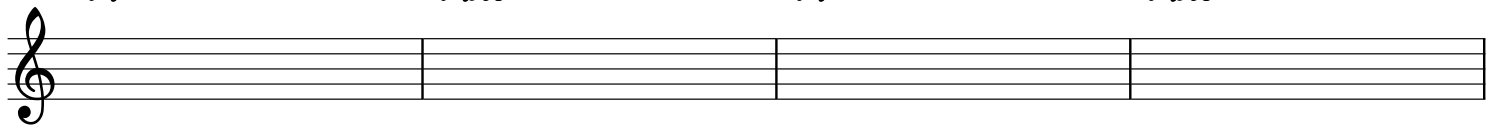
# Smooth Jazz 2-2 A 98 bpm

Coffee Break Grooves


*A<sup>Maj9</sup>*                      *A<sub>sus4</sub>*                      *A<sup>Maj9</sup>*                      *A<sub>sus4</sub>*



*A<sup>Maj9</sup>*                      *A<sub>sus4</sub>*                      *A<sup>Maj9</sup>*                      *A<sub>sus4</sub>*



*C<sup>Maj9</sup>*                      *A<sup>mi11</sup>*                      *A/B*                      *A/B*



**Tip:** Try using A Major (the A Ionian mode) for the first 8 measures, then C Major (the C Ionian mode) over measures 9 + 10, moving back to A Major for measures 11 + 12.